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Vol. XLVII., No. 14.

NEW YORK, April 6, 1895.

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"The wit and learning, the literary skill and the scientific method, the righteous indignation and the ungoverned prejudice displayed in Nordau's treatise on Degeneration, attracted to it, on its first appearance in Germany, an attention that was partly admiring and partly astonished. . . . Not only do we find solid information and deep thinking, but we are drawn along by the rhetoric, the passion, and the humor."—London

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NOTES IN SEASON.

GEORGE GOTTSBERGER PECK, New York, has just issued a translation of Valdés' "The Grandee."

MACMILLAN & Co. have in press in their among Economic Classics, edited by Prof. Ashley, of issued.

Harvard, a careful reprint of "England's Treasure by Foreign Trade," by Thomas Mun, 1664, which for the first time gave a clear statement in English of the theory of the balance of trade and the principles of the mercantile system. They also announce a translation by Charles R. Eastman of Prof. Karl A. v. Zittel's "Elements of Palæontology." They also give notice that Prof. McCurdy's "History, Prophecy, and the Monuments," of which vol. 1 has been for some time published, will be completed in two additional volumes instead of one, as contemplated.

CHARLES SCRIBNER'S SONS will publish next week the English translation of Bourget's "Outre-Mer." They have acquired all the They have acquired all the rights in the book in this country, and by arrangement with them, Meyer Brothers & Co. will publish the French edition simultaneously with the translation. As Meyer Brothers & Co. have the sole right to the book, the trade is cautioned against unauthorized importation of the work. Charles Scribner's Sons will also publish next week "Lotos-Time in Japan," by Henry T. Finck, which is described as both a narrative of midsummer travel in that country and an attempt to counteract the American tendency to look at Japan's progress from a purely material and military point of view by showing in what points Japanese civilization is, and has long been, superior to our own.

G. P. PUTNAM'S SONS announce for early publication "Dr. Izard," a new romance by Miss Anna Katharine Green, the author of "The Leavenworth Case," etc. This story is described as quite distinct in character from the author's previous books. It has already been printed as a serial, and the reviewers speak of it as "a story of distinctive originality and exceptional power, which will linger in the memory of its readers." They also announce "Yale Yarns," by John S. Wood, uniform with "Harvard Stories"; in the Hudson Library, "The Countess Bettina," "The History of an Innocent Scandal," by a new writer, and "Her Majesty the Queen," by Elizabeth Knight Tompkins; also, "The Ancient Egyptian Doctrine of the Immortality of the Soul," by A. Wiedemann, Professor of Oriental Languages in the University of Bonn.

ROBERTS BROS. have just ready, in their uniform edition of Balzac's works, translated by Miss Wormeley, "Lucien de Rubempré," which concludes the story of Lucien's life, as told in "Lost Illusions" and "A Great Man of the Provinces." They also issue a "Life of Prince Bismarck," by Charles Lowe—a timely publication; "Tales from Scott," wherein Sir Edward Sullivan retells Scott's stories in simple condensed form; "A Quaint Spinster," by Frances E. Russell; and "God's Light as it Came to Me," the story of the spiritual experience of a believer in mental science. They will shortly publish, by arrangement with William Blackwood and son, "The Curse of Intellect," a striking anonymous study of knowledge as the cause of unhappiness; and, "The Wood Beyond the World," William Morris' new romance, which has won the high praise of English reviewers. A new departure for Roberts Brothers is the "Handbook on Tuberculosis among Cattle," by Henry L. Shumway, just issued.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles;
D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N; Nicholas; P:
Peter; R: Richard; S: Samuel: T: Thomas; W: William.
Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.);
D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl.
nar,, designate square, oblong, narrow books of these heights.

*Allen, Ethan. Drama of the Revolution. N.Y. and Chic., F. Tennyson Neely, 1895. 2 v. 700 p. il. 12°, cl., \$4.

*Allen, E. W. The feeding of farm animals. Published by authority of the secretary of agriculture. Wash., D. C., Government Print. Office, 1895. 32 p. O. (Farmers' bulletin, no 22.) pap., n. p. [988]

American Institute of Christian Philosophy. Christ and the church: essays concerning the church and the unification of Christendom; with an introd. by Amory H. Bradford, D.D. N. Y. and Chic, Fleming H. Revell Co., [1895.] c. 2-321 p. D. cl., **F989** \$1.50.

Lectures delivered at Chautauqua, July 5-12, 1894. They were prepared without consultation between the writers. The object was to give as great a variety of views as possible as to the essentials of a creed for a United Church. The reunion of Christendom is formulated as it appears to an Episcopalian, a Congregationalist, a Presbyterian, a Disciple, a missionary to the higher classes of China. etc. the higher classes of China, etc.

Ames, J: G. Comprehensive index of the publications of the United States Government, 1889–1893. Wash., D. C., Government Print. Office, 1894 [1895.] 6+480 p. Q. cl., 75 c.

Mr. Ames is Superintendent of Public Documents His index to these valuable publications is arranged on a new and particularly useful plan for easy reference. The page is divided into three columns, the middle column being the index itself, showing concisely the subject of each and every document accessible, published during the period covered by the index, together with its date and other details. The right-hand column shows their classification, as congressional gether with its date and other details. The right-hand column shows their classification, as congressional or miscellaneous documents, reports, etc. The left-hand column is the author-index, showing the origin of documents indexed—the executive department or office from which they come. or, if reports, the committee of Senate or House presenting them, and the authors of miscellaneous documents and papers. An alphabetical index of these authors and persons is appended.

Argles, Mrs. Marg. ["The Duchess," pseud., now Mrs. Hungerford.] Nora Creina. N. Y., United States Book Co., [1895.] c. '92. 2-340 p. D. (Lakewood ser., no. 3.) pap. [991 An Irish love-story, rich in wit and incidents.

Argles, Mrs. Marg. ["The Duchess," pseud., now Mrs. Hungerford.] The O'Connors of Ballinahinch. N. Y., United States Book Co., [1895.] c. '92. 2-259 p. D. (Lakewood) ser., no. 6.) pap., 50 c. [992 See notice, "Weekly Record," P. W., May 14, '92, F1056.7

Bagby, Albert Morris. Miss Träumerei: a Weimar idyl. N. Y., published by the author, Albert Morris Bagby, 52 Lafayette Pl., 1895. c. 3-292 p. D. cl., \$1.50. [993] Weimar, during the closing years of the life of Franz Liszt, is described with sympathy. The classes held by Liszt for the pianists of the world, in which they played before one another and received the criticism of the master, furnish most of the events. Many of the masterpieces of Beethoven, Schumann and

Liszt are played by the various artists and described in detail. The hero and heroine are Americans, she a piano virtuosa, he a marvellous tenor.

Benedix, Roderick. Der dritte: vorspiel in einem aufzug; ed., with notes, by Marian P. Whitney. N. Y., H: Holt & Co., [1895.] c. 4+36 p. S. bds., 20 c.

*Benson, Arthur Christopher, ["Christopher Carr," pseud.] Lyrics. N. Y., Macmillan & Co., 1895. 189 p. 8°, el., \$1.75. [995]

*Bishop, Joel Prentiss. New criminal procedure or new commentaries on the law of pleading and evidence and the practice in criminal cases. 4th ed., being a new work based on former eds. V. 1, General and based on former eds. V. 1, General and elementary, complete in itself. Chic., T. H. Flood & Co., 1895. c. 26+921 p. O. shp., \$6.

*Blackwell, Sarah Ellen. A military genius: life of Anna Ella Carroll of Maryland. In 2 v. V. 2, Civil war papers and close of a noble life. Wash., D. C., S. E. Blackwell, 1708 F. St., 1895. 145 p. 16°, cl., \$1.

Blaikie, W. Garden, D.D. The personal life of David Livingstone, chiefly from his unpublished journals and correspondence in the possession of his family. N. Y. and Chic., Fleming H. Revell Co., [1895.] 2-

508 p. por. D. cl., \$1.50. [998 "The purpose of this work is to make the world better acquainted with the character of Livingstone. His discoveries and researches have been given to the public in his own books, but his modesty led him to say little in these of himself, and those who knew him best feel that little is known of the strength of his affections, the depth and purity of his devotion, or the intensity of his aspirations as a Christian missionary. The growth of his character and the providential shaping of his career are also matters of remarkable interest, of which not much has yet been made known." -Preface.

*Bolton, Mrs. Henrietta Irving. The Madonna of St. Luke: the story of a portrait; with an introductory letter by Daniel Huntington. N. Y., G: P. Putnam's Sons, 1895. il. D. cl., \$1.25.

D. cl., \$1.25. [999 All that is known about the portraits of the Virgin Mary which tradition tells us were painted by the Evangelist St. Luke is included in this little volume. The most venerated of these portraits is that preserved in the Church of Santa Maria Maggiore, Rome, and the book opens with an account of the miraculous circumstances attending the foundation of that basilica. In four sections the author writes of St. Luke as a painter, narrates the history of the Madonna in the Borghese Chapel, shows the influence of the portrait upon art, and describes a score of paintings and sculpupon art, and describes a score of paintings and sculptures commonly attributed to St. Luke.

Brainard, Miss M. G. Not knowing: [a poem.] N. Y., T: Whittaker, 1895. unp. obl. Tt. рар., 20 с.

Browning, Rob. Selections from the works of Robert Browning; ed. and arr. for school use by C: W. French. N. Y., A. Lovell & Co., 1895. c. 9+112 p. D. cl., 50 c. [1001]

[&]quot;In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books ot received are indicated by a prefixed asterisk. and this office carnot be held responsible for the correctness of their record.

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*Buchanan, Rob. Rachel Dene. N. Y. and Chic., F. Tennyson Neely, 1895. 320 p. 12°, pap., 50 c.

Burrows, Lansing, D.D., ed. American Baptist year-book, 1895. Phil., American Baptist Pub. Soc., [1895.] 282 p D. pap., 25 c.

Burton, J. Bloundelle. The Hispaniola plate (1683–1893.) N. Y., Cassell Pub. Co., [1895.]

c. 14+352 p. D. cl., \$1. [1004]
A semi-historical story; the scene is laid in the West Indies; the two principal characters belong to the royal navy, one living in Cromwell's, Charles II.'s and James II.'s reign, the other in the present day. The narrative relates the search of many years ago for the Hispaniola plate, through a ms. discovered by the hero of to-day. of to-day.

Catholic Church. Sacerdotis vade-mecum sen rubricæ generales missalis Romani, in commodiorem celebrantium usum; ed. by Rev. J. L. Andreis. Balt., John Murphy & Co., 1895. c. 298 p. Tt. cl., \$1.25. [1005]

*Cervantes Saavedra, Miguel de. The ingenuous gentleman Don Quixote of La Mancha; done into English; with notes original and selected by H: E: Watts. New ed. In 4 v. V. 1. N. Y., Macmillan & Co., 1895. 8°, il. \$2. [1006]
Chase, I. McKim. Screw propellers and marine propulsion. N. Y., J: Wiley & Song 1895. 2 10+230 p. il. Q. cl. \$2.

marine propulsion. N. Y., J: Wiley & Sons, 1895. c. 10+230 p.il. O.cl., \$3. [1007 A treatise designed to supply a want existing among workmen engaged in building propelling screws. The author's purpose was to place before them a comprehensive and practical work that should elucidate the principles of screw propellers, the manner of their generation and their peculiarities, and explain the various methods employed in their construction. The second part, devoted to marine propulsion, was not originally intended to be incorporated in this work, but the author has been induced to embody it: practical workmen and those who are advanced in the profession of marine engineering, will find it of interest. In the appendix will be found extracts from various works on the subject.

*Chittenden, F. H. Two new species of hea

*Chittenden, F. H. Two new species of beetles of the tenebrionid genus echocerus 1895. 2 p. O. (From proceedings of the U. S. Nat. Museum, vol. xviii., no. 1041.) pap 1008

Clodd, E: A primer of evolution. Longmans, Green & Co., 1895. c. '94. 8+ 186 p. 1 il. S. cl., 75 c. [1009 An abridgment of "The story of creation," by the same author

Coffin, C: Carleton. Daughters of the Revolution and their times, 1769-1776: an historical romance. Bost., Houghton, Mifflin & Co., 1895. c. 9+387 p. por. il. map, D.

& Co., 1895. c. 9+387 p. por. 11. map, D. cl., \$1.50. [1010]
This historical story opens in the Province of New Hampshire in 1769, immediately after the repeal of the Stamp Act. The period was characterized by enthusiam and devotion among the women as well as the men, and the sacrifices and sufferings of the colonists are graphically described. A thread of fiction holds the facts together. The extravagance and folly of the society surrounding the court of George III. is contrasted with the stern puritanism of the colonists. The author has carefully consulted newspapers, almanacs, diaries, genealogies and family histories. Illustrated with portraits and photographs of historic houses and places. houses and places.

W: Fennimore, ["Barby Coey, pseud.] Barby Coey's philosophy: what are we here for, and what is it all about? A series of epigrammatic reflections on the closing of the 19th century. N. Y., Britannica Publication House, 95–99 S. Fifth Ave. [1895.] c. '94. 256 p. S. pap., 50 c. [1011 These epigrams. covering an endless variety of subjects, have separate titles and are alphabetically indexed. Couch, Arthur T. Quiller, ["Q," pseud.

comp. The golden pomp: a procession of English lyrics from Surrey to Shirley. Phil., imported by J. B. Lippincott Co., 1895. 8+382 p. 12°, cl., \$2. [1012]
These 361 lyrics represent Sir Rob. Ayton, T: Champion, W: Drummond of Hawthornden, Herrick, Ben Jonson, Shakespeare, and other less known Elizabethan poets. They are not arranged "in their birthday order," as the compiler's aim has been "not to instruct but merely to please." Following this rule, he has taken first, only the best lyrics of the period, and second arranged this garland, as far as possible, "so that each flower should do its best by its neighbors, either as a foil or by reflection of its color in thought and style." Notes, about 40 pages. Index of first lines. Index of writers.

Crommelin, May. For the sake of the family.

Crommelin, May. For the sake of the family. N. Y., United States Book Co., [1895.] c. '91. 2-314 p. D. (Lakewood ser., no. 5.) pap., 50 c. [1013] See notice, "Weekly Record," P. W., August 6, 1892, [1071.]

Cutts, E. L., D.D. Augustine of Canterbury. Bost., Houghton, Mifflin & Co., 1895. 9+ 207 p. D. (English leaders of religion ser.)

The career of the first archbishop of Canterbury at the close of the sixth century, when Ethelbert was king of Kent, is narrated in effective style; his sagacious methods and remarkable success are fitly described. Contains a chronological table, a pedigree of the kings of Kent, a pedigree of the Frank kings, and a table of bishops.

Dana, J. C., Parsons, J: and Tandy, F. D. Public Library handbook Denver; by the Public Library of Denver, [Anon.] [Denver, Col., The Carson-Harper Co.,] 1895. 2+182 p. il. S. cl., 65 c.; pap., 35 c.; mor., \$1.

\$1.

C. Dana, the librarian of the Denver Public Library, prepared the following chapters: Starting a library; Advertising a library; Selecting books; Books suggested for a school library; Buying books; Periodicals; Some periodicals suitable for a small library; Lending systems for small libraries; Cataloguing and classifying a small library. J: Parsons contributed articles on: Lending books, catalogues, charging books, suggestions to assistants in issuing cards, sending notices, etc., and other counter work. F. D. Tandy's chapters are on accession and routine work, classifying and cataloguing, binding, taking account of stock, etc.

Ditchfield, P. H. Books fatal to their authors. N. Y., A. C. Armstrong & Son, 1895. 20+233 p. S. (Book lover's lib.) cl., f1016

Describes nearly two hundred works which caused their authors to be persecuted for heresy, laxity of morals, rebellion against authority, etc., or caused them so much hard work and so much censure that their health was undermined and their career ruined. The greater number of these books deal with theology and religion and many of them belong to the stormy period of the Reformation. The author has classified the books by subjects instead of following a chronological plan. An index under names of authors is supplied. A scheme for a building under the auspices of the Royal Literary Fund to be a home for aged authors is sketched with enthusiasm.

Doyle, A Conan. The white company. N

Doyle, A. Conan. The white company. Y. and Chic., Rand, McNally & Co., [1895.] 3-362 p. D. (Globe lib., v. 1, no. 197.) pap., 1017

Du Croquet, C: P. French verbs regular and irregular. N. Y., W: R. Jenkins, [1895.] c. '94. 2-47 p. D. cl., 35 c. [1018]
An easy method for learning the French verbs.

Erichsen, Hugo, M.D. Methods of authors. Bost., The Writer Pub. Co., 1894 [1895.] c. 3-170 p. D. cl., \$1. [1019]
Much of the material for this book was gathered directly from the authors themselves or taken from authentic sources. It is divided into chapters, entitled: Eccentricities in composition; Care in literary production; Speed in writing; Influence upon writers of time and place; Writing under difficulties; Aids to inspiration; Favorite habits of work; Goethe, Dickens, Schiller, and Scott; Burning midnight oil; Literary partnership; Anonymity in authorship; System in novel-writing; Traits of musical composers; The hygiene of writing; and A humorist's regimen.

Fire insurance pocket index (The), 27th year; comp. from official reports of companies for the nine years ending December 31, 1894. N. Y., The Spectator Co., 95 William St., 1895. c. unp. nar. O. flex. leath., pocketbook, 50 c., pap., 25 c. [1020 Accurate statistics of the condition and business of

Accurate statistics of the condition and business of American and foreign fire insurance companies; specifying also their marine and inland business; also the transactions of miscellaneous insurance companies.

Fontaine, C. Fleurs de France: quinze contes choisis et annotes. Bost., D. C. Heath & Co., 1895. c. 4+154 p. D. (Heath's modern language ser.) cl., 60 c. [1021]

Foote, Allen Ripley. A sound currency and banking system, how it may be secured. N. Y., G: P. Putnam's Sons, 1895. c. 6+110 p. D. (Questions of the day ser., no. 82.) cl., 75 c. [1022]

"A properly appointed monetary commission can devise a sound currency and banking system that will remove the cause of financial panics," says the author. To assist in securing the appointment of such a commission and as a help to a right understanding of the importance, aim and direction of the work it should do, the papers following were written: How shall a sound currency and banking system be established?; Is it a safe time to repeal the national tax on statebank currency?; The United States Treasury must cease doing a banking business; Record of the United States Treasury as a bank issue controlled by political exigencies; Gold redemption by the United States Treasury.

*Foster, Roger, and Abbot, Everett V. A treatise on the federal income tax under the act of 1894. Bost., The Boston Book Co., 1895. c. 9+546 p. O. cl., \$3.50. [1023]

*Fraser, Marie. In Stevenson's Samoa. N. Y., Macmillan & Co., 1895. 12°, cl., 80 c.

Gerard, Dorothea. An arranged marriage. N. Y., Appleton, 1895. c. '94, '95. 3+306 p. D. (Appleton's town and country lib., no. 164.) cl., \$1; pap., 50 c. [1025]

lib., no. 164.) cl., \$1; pap., 50 c. [1025]
The efforts of a self-made Englishman of great wealth to get into society is the leading motive. Finding that his newly acquired estate and his display of riches fail to catch his country neighbors, he concludes that rank and connections may, and these he determines to obtain through his young daughter. Visiting a health resort in Southern Tyrol near the border of Italy, he meets by accident an impoverished Italian princess, who has an only son, an officer in the Austrian army. The old people plot to marry their young people, exchanging wealth for a title.

Gordon, A. J., D.D. Risen with Christ: an address on the resurrection. N. Y. and Chic., Fleming H. Revell Co., [1895.] c. 32 p. D. pap., 25 c. [1026]

*Gray, T. Elegy in a country churchyard, and other poems and letters; with a biographical sketch. Bost., Houghton, Mifflin & Co., 1895. 16°, (Riverside lit. ser., no. 74.) pap., net, 15 c. [1027]

Greene, F: D: The Armenian crisis in Turkey; the massacre of 1894, its antecedents and significance, with a consideration of some of the factors which enter into the solution of this phase of the Eastern question; with introd. by the Rev. Josiah Strong. N. Y., G: P. Putnam's Sons, 1895. c. 17+180 p. il. por. maps, D. cl., \$1; pap., 60 c.

An appeal to the civilized world in behalf of the Armenian race and other races in Turkey. The author writes from a thorough personal acquaintance with

his subject, acquired by long residence, travel and birth in Turkey. "A chapter of horrors" embraces letters from American citizens containing statements regarding the massacre. Other chapters give general information about Eastern Turkey and discuss the chronic condition of Armenia and Kurdistan; Ottoman promises and their fulfilment; the outcome of the Treaty of Berlin; the Sultan and the Sublime Porte; previous acts of the Turkish tragedy, etc., also show who are the Armenians and the work and influence of Americans in Turkey. A bibliography of the subject, 4 pages.

Halévy, Ludovic. The Abbé Constantin. Chic., E. A. Weeks & Co., [1895.] 4-204 p. il. D. (Enterprise ser., no. 15.) pap., 25 c. [1029]

*Handy, R. B. Peanuts: culture and uses. Prepared by authority of the secretary of agriculture. Wash., D. C., Government Print. Office, 1895. 24 p. O. (Farmers' bulletin, no. 25.) pap., n. p. [1030]

Heatley, G: S. The stock-owner's guide: a handy medical treatise for every man who owns an ox or cow. N. Y., W: R. Jenkins, 1895. 4+172 p. D. cl., \$1.25. [1031]

*Hessey, Ja. J: Through ten English counties. N. Y., imported by C: Scribner's Sons, 1895. 13+406 p. il. 8°, cl., \$6.40.

*Horace, [Quintus Horatius Flaccus.] Epodes; ed., with notes, by T. E. Page. N. Y., Macmillan & Co., 1895. 64 p. 16°, (Macmillan's classical ser.) cl., net, 50 c. [1033]

Hubbard, Elbert. George Eliot. N. Y., G: P. Putnam's Sons, 1895. c. 28 p. S. (Little journeys to the homes of good men and great, no. 1.) pap., 5 c. [1034]
The first number of a little monthly publication sent out under the general name of "Little journeys to the homes of good men and great." Each contains a monograph on the subjects named, made up from personal reminiscences.

Hubbard, Elbert. Thomas Carlyle. N. Y., G: P. Putnam's Sons, 1895. c. 29-56 p. S. (Little journeys to the homes of good men and great, no. 2.) pap., 5 c. [1035]

Hubbard, Elbert. John Ruskin. N. Y., G: P. Putnam's Sons, 1895. c. 57-80 p. S. (Little journeys to the homes of good men and great, no. 3.) pap., 5 c. [1036]

Hubbard, Elbert. William E. Gladstone. N. Y., G: P. Putnam's Sons, 1895. c. 81-108 p. S. (Little journeys to the homes of good men and great, no. 4.) pap., 5 c. [1037]

Hull-House maps and papers: a presentation of nationalities and wages in a congested district of Chicago; with comments and essays on problems growing out of the social conditions, by residents of Hull-House, a social settlement, at 335 South Halsted St., Chicago, Ill. N. Y., T: Y. Crowell & Co., [1895.] c. 4+230 p. maps, diagrams, il. O. (Crowell's lib. of economics and politics, v. 5.) cl., \$2.50; Special ed., with mounted maps, cl., \$3.50. [1038 Contents: Prefatory note, by James Addams; No. 1, Map, notes and comments. by Agenes Singlair Hol.

and politics, v. 5.) cl., \$2.50; Special ed., with mounted maps, cl., \$3.50. [1038] Contents: Prefatory note, by Jane Addams; No. 1, Map notes and comments, by Agnes Sinclair Holbrook; No. 2, The sweating system, by Florence Kelley; No. 3, Wage-earning children, by Florence Kelley and Alzina P. Stevens; No. 4, Receipts and expenditures of cloakmakers in Chicago, by Isabel Eaton; No. 5, The Chicago Ghetto, by C. Zeublin; No. 6, The Bohemian people in Chicago, by Josefa Humpal Zeman; No. 7, Remarks upon the Italian colony in Chicago, by Alessandro Mastro-Valerio; No. 8, The Cook County charities, by Julia C. Lathrop; No. 9, Art and labor, by Ellen Gates Starr; No. 10, The settlement as a factor in the labor movement, by Jane Addams; Appendix, Hull-House, a social settlement.

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*Ingram, J: Kells. A history of slavery and serfdom. N. Y., Macmillan & Co., 1895. 12°, cl., net, \$1.60.

*Johnston, Elizabeth Bryant. George Washington day by day: [a life of Washington.] N. Y., The Cycle Publishing Co., 10 W. 23d St., 1895. il. 12°, cl., \$2.50. [1040]

*Jones, H: A critical account of the philosophy of Lotze: The doctrine of thought. N. Y., Macmillan & Co., 1895. 375 p. 12°, [1041 cl., net, \$1.90.

Kellogg, Alice M., ed. Spring and summer school celebrations. N. Y. and Chic., E. L. Kellogg & Co., [1895.] c. 160 p. S. pap. Exercises, tableaux, pantomimes, recitations, drills, songs for Easter, Memorial day, May day, Fourth of July, and closing day.

Kelly, Edmond. Evolution and effort, and their relation to religion and politics. N. Y., Appleton, 1895. c. 8+297 p. D. cl., \$1.25.

The author, who has been prominent in the movement for municipal reform in New York, aims to show in this work that the evolution of to-day is differentiated from the evolution which preceded the advent of man by the factor of conscious effort; that man, by virtue of his faculty of conscious effort, is no longer the product of evolution but the master of it; that the chief ally of this faculty is religion, and its most fruitful though as yet neglected field is politics; that an alliance between religion and politics is essential to progress in the struggle of humanity with evil and with pain; and that this alliance must practise the gospel of effort and not that of laissez-faire.

King Moses King's photographic views of

King, Moses. King's photographic views of New York: a souvenir companion to King's handbook of New York City. Bost., Moses King, [1895.] c. 718 p. il. sq. D. \$1; pap. A collection of 450 photographic views of noted places, buildings, statues, etc., in New York City.

Koch, Rob., M.D. Professor Koch on the bacteriological diagnosis of cholera, waterfiltration and cholera, and the cholera in Germany during the winter of 1892-93; tr. by G: Duncan; with prefatory note by W. T. Gairdner, M.D. N. Y., W: R. Jenkins, 1895. 5+150 p. il. D. cl., \$1.50.

Latané, J. H. The early relations between Maryland and Virginia. Maryland and Virginia. [Also] Is history past politics? by Herbert B. Adams. Balt., Md., The Johns Hopkins Press, 1895. O. (Johns Hopkins Univ. studies, 13 ser.

O. (Johns Hopkins Univ. studies, 10 ser., no. 3-4.) pap., 50 c.

The purpose is to give an account of the relations between Virginia and Maryland from the settlement of the latter colony to the agreement between Lord Baltimore and the agents of Virginia in November, 1657, when Lord Baltimore was permitted to assume control of the government of his province, which had been taken out of his hands five years before by the commissioners of Parliament, and since that time held by the Puritans. — Introduction. Contains a bibliography (1 p.) of books consulted. raphy (1 p.) of books consulted.

Lee, H: Boyle. Napoleon Buonaparte: the story of the soldier, the ruler, the prisoner of state: from the history of the past and present centuries. N. Y., F: Warne & Co., [1895.] 6+246 p. il. D. cl., 75 c. [1047 [1047

*Leland, C: Godfrey. Songs of the sea and lays of the land. N. Y., Macmillan & Co., 1895. 278 p. 8°, cl., \$2. T1048

*Linell, M. L. Description of a new species of golden beetle from Costa Rica. Wash., D. C., Government Print. Office. 1895. 2 p. O. (From proceedings of the U. S. Nat. Museum, vol. xviii., no. 1040.) pap., n. p. [1049]
Macdonald, G: Annals of a quiet neighborhood. [New ed.] N. Y., Harper, 1895. 2381 p. D. (Harper's Franklin sq. lib., new ser., no. 759.) pap., 50 c.

Macquoid, Katharine S. Appledore farm. N. Y., United States Book Co., [1895.] c. '92. 2-361 p. D. (Windermere ser., no. 5.) pap., 50 c. [1051] See notice "Weekly Record," P. W., July 25, 1892

*Magee, W. H. Indexes to the literatures of cerium and lanthanum. Wash., D. C., Smithsonian Institution, 1895. 43 p. O. Smithsonian miscellaneous collections, no. 971.) pap., n. p.

Manley, Louise. Southern literature, from 1579-1895: a comprehensive review, with copious extracts and criticisms, for the use of schools and the general reader; cont. an appendix with a full list of southern authors. Richmond, Va., B. F. Johnson Publishing Co., 1895. c. 514 p. il. D. cl.,

\$1.50. [1053]
Arranged in chronological order, beginning with Captain John Smith the first writer of Virginia, and ending with Madison Cawein. A list of authors is given of two pages that had to be left out for want of space.

*Merriam, Dr. C. Hart. Monographic revision of the pocket gophers, family geomyidæ (exclusive of the species thomomys). Published by authority of the secretary of agriculture. Wash., D. C., Government Print. Office, 1895. 258 p. il. O. (North American Fauna, no. 8.) pap., n.

*Minot, H: D. Land birds and game birds of New England. New ed.; ed. by W: Brewster. Bost., Houghton, Mifflin & Co., 1895. il. 8°, cl., \$3.50.

Moore, Frank Frankfort. They call it love. Phil., J. B. Lippincott Co., 1895. c. 297 p D. (Lippincott's select novels, no. 168.) cl. 297 p.

\$1; pap., 50 c. [1056]
Two English girls having spent their young days in acquiring knowledge begin to feel their lives empty of living interests. Miss Cosway is the daughter of a man who has spent his life writing a history of the second century. After writing essays that have ranked her with the third Wrangler at Oxford she feels it her mission to demonstrate to the world that the higher education of woman is responsible for the decay of marriage. Her friend's life is almost wrecked by the lessons she has learned in studying the laws of heredity. sons she has learned in studying the laws of heredity

Moreto Y Cabaña, Don Agustin. El Desdén con el Desdén: comedia en tres jornadas; ed., with introd. and notes, by Alex. W. Herdler. N. Y., W: R. Jenkins, [1895.] c. 4+128 p. D. (Teatro Espanol, no. 3.) рар., 35 с. [1057

Morris, Rob., sr. The poetry of free masonry; with por and authentic biography, by his son, Rob. Morris. N. Y. and Chic., The Werner Co., 1895. c. '84, '95.

9+399 p. Cl., \$2.75.
Dr. Robert Morris, the "masonic poet-laureate," was born August 31, 1818, near Boston, Mass.; he died in 1888. He was a voluminous writer of sketches, histories, biographies, tales, odes, addresses, poems, etc., all relating to masonry, and published in masonic journals. The present volume of his fugitive poems was first published in 1884 and has long been out of print. It is now thoroughly revised and new matter added.

Murrey, T: J. The Murrey collection of cookery books. N. Y., F: A. Stokes Co., [1895.] c. '84-'95, 489 p. D. oil cl., \$1.50.

Contains the following volumes originally published separately: Fifty soups; Fifty salads; Breakfast dainties; Puddings and dainty desserts; The book of entrées; Cookery for invalids; Practical carving; Luncheon; Oysters and fish; The chafing dish.

*Nash, George V. American ginseng: its commercial history, protection and cultivation. Published by authority of the secretary of agriculture. Wash., D. C., Government Print. Office, 1895. 22 p. O. (Bulletin no. 16, division of botany.) pap., n. p. [1060]

Nodier, C: Trilby, the fairy of Argyle: tr. [from the French], with introduction by Nathan Haskell Dole. 1st ed. Bost., Estes & Lauriat, 1895. c. 20+80 p. sq. D. hf. cl., 50 c. [1061]

This pretty story of Highland superstition was written by a member of the French Academy in 1820. His imagination had been fired by some of the references to goblins and household spirits in the Waverley novels and in the poems of Burns. "Trilby" is the beneficent, charming, clever elf who haunted the cottage of the Dougalls, fisher-folk of the Scottish coast. "Trilby" worshipped the fisherman's wife Jeannie, and helped her in all things. Jeannie tells this to her husband and he has him exorcised by a monk. Long years after, Trilby returns disguised as an old dwarf.

*O'Donoghue, D. J., ed. The humour of Ireland; selected, with an introd., biographical index and notes, by D. J. O'Donoghue; il. by Oliver Payne. N. Y., imported by C: Scribner's Sons, 1895. 20+420 p. 12°, (International humour ser.) cl., \$1.25

Ohnet, G: A wife's repentance; from the French. Chic., E. A. Weeks & Co., [1895.] c. 215 p. D. (The Melbourne ser., no. 30.) pap., 25 c. [1063 A story of French scenes and characters showing that an unfaithful wife may repent and redeem her

Paine, T: The writings of Thomas Paine; coll. and ed. by Moncure Daniel Conway. In 4 v. V. 3, 1791-1804. N. Y., G: P. Putnam's Sons, 1895. c. 15+436 p. O. cl., \$2,50

Contents: Letters to the authors of Le Républicain, to the Abbé Sièves, to Onslow Cranley, to Jefferson, Danton, Washington and others; and essays and other documents. Some of the essays are: On the propriety of bringing Louis xvi. to trial; Reasons for preserving the life of Louis Capet; Shall Louis xvi. have respite? Dissertation on first principles of government; The decline and fall of the English system of finance; Forgetfulness; Agrarian justice.

Pardee, Jean. The Yale man up to-date; with character sketches. 2d ed. New Haven, Ct., The E: P. Judd Co., 1894 [1895.] c. 11-82+26 p. por. il. T. cl., net, \$1.

Divided into two parts, "The Yale man up-to-date" and "Character sketches." Under the first heading are papers on: the college widow; the New Haven flirt; the out-of-town girl; the sweet girl at Farmington; the Yale athlete; a room in Vanderbilt Hall, etc. The second part embraces pen pictures of Yale celebrities and eccentric characters.

Pole, W: The evolution of whist: a study of the progressive changes which the game has passed through from its origin to the present time. N. Y., Longmans, Green & Co., 1895. c. '94. 24+296 p. D. cl., \$1.50.

The author, an authority on the subject, divides his book into four parts. Pt. 1, The primitive era, 1500 to 1730, embraces the early history of whist and an account of the primitive game, Pt. 2 is, The era of Hoyle, 1730 to 1860. Pt. 3 discusses The philosophical game, from 1860 onwards. Pt. 4 is devoted to latter-day improvements and includes four pages on "American whist literature." Appendices contain some model whist hands of early date, the Constitution of the American Whist League, the American laws of whist, etc.

Powell, J: W. Physiographic features. N. Y., American Book Co., [1895.] c. 33-

64 p. il., Q. (National geographic monographs, v. 1, no. 2.) pap., 20 c. [1067 See notice of series in "Weekly Record," P. W., March 9, '95 [1206.] The present number characterizes the physiographic features of the earth, mainly as they are dependent upon the three great physiographic processes, and shows how fire, earthquake and flood have been involved in fashioning the land and sea.

Prince, Helen Choate. The story of Christine Rochefort. Bost., Houghton, Mifflin & Co., 1895. c. 2+313 p. D. cl., \$1.25.

The scene is Blois, the romantic land of Catharine de Medici, Henri III. and Henry IV., now the centre of manufacturing interests. Christine is a nobleman's daughter, who marries the heir of a rich chocolate manufacturer. The problems of capital and labor are discussed from the sides of anarchy and conservatism, and also by a learned Abbé from the standpoint of Christianity, never forgetting that capitalists and laborers have interests inextricably entangled but always indissoluble.

Rhoscomyl, Owen. The jewel of Ynys Galon: being a hitherto unprinted chapter in the history of the sea rovers. N. Y., Longmans, Green & Co., 1895. c. '94. 9+329 p. il. D. cl., \$1.25. [1069]
Seven generations before the story opens, the dying Morgan Dhu, a dreaded pirate, whose stronghold was the island of Ynys Galon, off the mainland of Wales, called his twenty-one stalwart sons about him and gave them instructions for the guarding of the Jewel of Ynys Galon. This jewel had been the front-piece in the turban of the Sultan of Algiers and had been brought home with other trophies, among them the favorite slave of the Sultan. The writer is supposed to have deciphered the tale from two manuscripts, rescued from the flames and both badly damaged.

*Rice, Katharine McDowell. Stories for all the year, for boys and girls; il. by W. St. John Harper. N. Y., F: A. Stokes Co., 1895. c. 168 p. il. pl. 12°, cl., \$1.50. [1070]

*Rose, J. N. Report on a collection of plants made in the States of Sonora and Colima, Mexico, by Dr. E. Palmer in 1890 and 1891. Published by authority of the secretary of agriculture. Wash., D. C., Government Print. Office, 1895. 293-434 p. il. O. (Contributions from U. S. Nat. Herbarium, v. 1, no. 9.) pap., n. p. [1071]

*Rowbotham, J: F: The troubadours and courts of love. N. Y., Macmillan & Co., 1895. 324 p. il. maps, 12°, (Social England ser.) cl., \$1.75.

Rüdebusch, Emil F. Freie menschen in der liebe und ehe: ein versuch die menschen glücklicher und besser zu machen. Maysville, Wis., E. F. Rüdebusch, [Milwaukee, Wis., C. N. Caspar,] 1895. c. 149 p. O., cl., \$1.25; pap., 75 c. [1073] The author's ideas on marriage are similar to those of Mrs. Annie Besant in her "Marriage: as it was," etc., and her "Law of population." The author is intensely in earnest and treats the subject with the greatest reverence.

Sardou, Victorien. Diplomates: a comedy in four acts; tr. by H. L. Williams from the French play "Diplomacy." Chic., T. S. Denison, [1895.] 84 p. (Denison ser., v. 5, no. 38.) pap., 25 c. [1074]

*Savage, R: H: After many years, and other poems. N. Y. and Chic., F. Tennyson Neely, 1895. 200 p. 16°, cl., \$1.

*Savage, R: H: In the old chateau: a novel. N. Y. and Chic., F. Tennyson Neely, 1895. 320 p. 12°, pap., 50 c. [1076]

Scanlan, Anna C. Dervorgilla; or, the downfall of Ireland; completed and rev., with preface and notes by C: M. Scanlan. Mil-

waukee, Wis, C: M. Scanlan, 1895. c. '94. 7+356 p. il. map, D. cl., net, \$1.25. [1077 A story of the life and times of Dervorgilla and her husband, Prince O'Rourk, of Brefny, A.D. 1108 to 1193, covering the last years of the Irish monarchy. The customs, dress, games, music, religious councils and wars of the Irish are portrayed, and the causes of Ireland's downfall clearly shown. Each chapter brings out some important fact, custom, or prominent event in the life of Dervorgilla.

*Souvestre, Émile. Le chevrier de Lorraine. ed., with notes and vocabulary, by H. E. Berthon. N. Y., Macmillan & Co., 1895. 124 p. 12°, (Macmillan's primary ser.) cl., net, 40 c.

*Souvestre, Emile. Le serf; ed., with notes and vocabulary, by H. E. Berthon. N. Y., Macmillan & Co., 1895. 115 p. 12°, (Macmillan's primary ser.) cl., net, 40 c.

*Stanley, Arthur Penrhyn (Dean). Selections from the writings of Dean Stanley; ed. by Anthony S. Aglen. N. Y., imported by C: Scribner's Sons, 1895. 440 p. 12°, cl., \$2.25.

*Steele, Rev. J. N. The importance of musical knowledge to the priesthood of the church. N. Y., Ja. Pott & Co., 1895. 62 p. 12°, pap. net, 50 c. 1081

*Symonds, J: Addington. Giovanni Boccaccio as man and author. N. Y., imported by C: Scribner's Sons, 1895. 101 p. 8°, cl., \$2.

Taine, Hippolite Adolphe. Les origines de la France contemporaine; extracts, with English notes, by A. H. Edgren. N. Y., H: Holt & Co., [1895.] c. 8+157 p. por. S. bds., 50 c. [1083

Talmud (The). Talmudic sayings; selected and arr. under appropriate heads, by Rev. H: Cohen, Cin., O., The Bloch Pub. and Print. Co., [1895.] c. '94. 10+94 p. D. cl., 50 c. bds. 35 c. 50 c.; bds., 35 c. About one hundred maxims, proverbs and sayings from the Talmud, under topical headings.

Teacher (The) and the class: a symposium of Sunday-school teaching. N. Y. and Chic., Fleming H. Revell Co., [1895.] c. 5-130 p.

S. cl., 50 c. [1085]
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*Thompson, Seymour D. Commentaries on the law of private corporations. In 6 v. V. 1, 2. San Francisco, Bancroft-Whitney Co., 1895. c. 60+1008; 44+1009-2085 p.

O. shp. ea., \$6. [1086] Tracy, F: The psychology of childhood. 2d ed. Bost., D. C. Heath & Co., 1894 [1895.] 13+170 p. D. (Heath's pedagogical lib.) cl., 90 c.

Presents concisely the results of the systematic study of children up to date; contains a bibliography (7 pages) of unpublished and published sources of information.

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United States. Treasury Department. Bureau of Statistics. Immigration and passenger movement at ports of the United States during the year ending June 30, 1894; report of the chief of the Bureau of Statistics, [Worthington C. Ford.] Wash., D. C., Government Print. Office, 1895. 77 p. O. cl., n. p. [1088]

The *United States. Treasury Department. foreign commerce and navigation of the U. S. for year ending June 30, 1894. Prepared by the chief of the bureau of statistics. Wash., D. C., Government Print. Office, 1895. cxiv, 840 p. il. Q. cloth, n. p. [1089

Varigny, C. de. The women of the United States; from the French by Arabella Ward. N. Y., Dodd, Mead & Co., 1895. c. 4+277 p

N. Y., Dodd, Mead & Co., 1895. c. 4+277 p. D. cl., \$1.25. [1090]

The results of a Frenchman's recent observation of the American woman. He opens his study with reflections upon woman's part at the beginning of American colonization, the different elements among the colonists, the Puritans and cavaliers, the American women at the commencement of the nineteenth century, etc. Then he notes the "overmastering influence of American women," dilates upon their rights and privileges, flirtations, love and marriage; the legislation for the protection of women and its abuse; breach of promise cases; American married women and American morals; marriage and divorce in the United States; money in American society, etc.

Walsh, W. S. Napoleon's marshals. N. Y., Lorillard Spencer, 5 and 7 East 16th St., [1895.] c. 71 p. por. il. O. (Illustrated American ser., V. 1, no. 1.) pap., 50 c.

A series of articles, freely illustrated, on Napoleon and his marshals, that appeared originally in *The Illus*trated American

Wernich, W. Das welschkorn: die wichtigste Kulturpflanze Amerika's. Milwaukee, Wis., Excelsior Pub. Co., 1895. c. 4+55 p. il. S. pap., 20 c. [1092]
Treatise on the planting and care of corn, with remarks on silos and storehouses for corn. 1092

Whitney, H: C. Marriage and divorce: for popular and professional use. Phil., J: E. Potter & Co., 1895. 12°, buckram, \$1.50.

Willard, Frances Eliz. A wheel within a wheel: how I learned to ride the bicycle; with some reflections by the way. N. Y. and Chic., Fleming H. Revell Co., 1895. 4-75 p. pors. S. cl., 50 c. Amusing chapters showing how at "the ripe age of fifty-three," the great temperance lecturer learned to ride a bicycle, and thereby saved her health.

Withers, Alex. Scott. Chronicles of border warfare; or, a history of the settlement by the whites of northwestern Virginia, and of the Indian wars and massacres in that section of the state; with reflections, anecdotes, etc. New ed., ed. and annot. by Reuben Gold Thwaites; with an addition of a memoir of the author and several illustrative notes, by Lyman Copeland Draper. Cin., O., The Robert Clarke Co., 1895. c.

Cin., O., The Robert Clarke Co., 1895. c. 20+447 p. por. 8°, cl., \$2.50. [1095] Originally published at Clarksburg, in northwestern Virginia, in 183i. For the preparation of this new edition the services of Dr. Draper were engaged some five years ago; Dr. Draper had spent many years in collecting material in this line, and was eminently fitted to edit Withers' work; he died, unfortunately, before completing more than a third of the annotations, Mr. Thwaites taking up the work where Dr. Draper left it. Mr. Thwaites completed the annotations, added an analytical index and a selected bibliography, included in the index. As Dr. Draper's literary executor and as secretary of the State Historical Society of Wisconsin, he possessed ample means for the proper elucidation he possessed ample means for the proper elucidation of Withers' text.

Woodhull, J: F. Manual of home-made apparatus, with reference to chemistry, physics, and physiology. N. Y. and Chic., E. L. Kellogg & Co., 1895. c. 2+72 p. S. cl., [1096 45 c.

Directions for making at a small expense apparatus for experiments in chemistry, physics, and physiology; directions are also given for the experiments.

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Percy Turnbull Foundation. See Tyrrell. R. Y. Peregrine Pickle. Smollett, T. G. \$1Macmillan	Quizzer ser. See Sprague.
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Phillips, M. Teaching of the Vedas. (Mr9) D. \$1.75. Longmans, G Phillpotts, E. Some every-day folks. (Mr9) D.	Ramsay, W. Manual of Roman antiquities; rev. (Lanciani.) (Mr30) 8°, net, \$3
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Physiology of plants, Treatise on. See Sorauer, P. Pianists, Celebrated. Ehrlich, A. \$3Scribner Pictured truth. Pierce, R. F. Y. \$1.25Revell	refrigeration. (Mr2) 12°, \$1
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Pitman, I. Abridged shorthand dictionary. In 7 pts.	Resurrection (The). See Gordon; Hodson. Risen with Christ. Gordon, A. J. p. 25c Revell

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Rouse, Adelaide L. Almost a genius. (Mr3c) D. \$1.25. Cong. S. S. and Pub. Soc Ruggles, H. J. Plays of Shakespeare founded on liter-
ary forms. (Mr16) O. \$4
Russell, W. H. The great war with Russia, invasion
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- Same. (Mr2) S. 50c.; p. 25c
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Scribner

Scribner Weidman, S. On the quartz keratophyre and associated rocks of the north range of the Baraboo Bluffs, Madison, Wis. (Mr16) O. (Bull. of the Univ. of Wis., Science ser., v. 1, no. 2.) p. 25c..... Univ. of Wisconsin Wheelbarrow, (pseud.) See Trumbull, M. M. Whitaker, J., ed. Almanac for 1895. (Mr2) 120, hf. White, Lucy C. See Lillie, Mrs. L. C. Whiteley, R. L. Organic chemistry. (Mr30) D. (Elementary science manuals.) \$1......Longmans, G Whitney, J. D. The United States. Supp. 1, Population, immigration, irrigation. (Mr9) 8°, \$2. Little, B

Wild growing trees and shrubs of New England. See Knobel, E.

Wirgman, A. T. History of the Eng. church and people in South Africa. (Mr16) D. \$1.25. Longmans, G Wisconsin repts. See Burnell, G. W.

Wonders of marine life. (Mr9) 8°, 60c...... Appleton

World's Columbian Exposition. See Yanke Doodle at the Fair.

NOTES ON CATALOGUES.

HOWARD CHALLEN, 165 Broadway, New York, calls attention to his various records useful to publishers in their relations with printers, advertising mediums, subscribers and others. He has also prepared an "Engineers' Log-Book for Steam Users."

THE LIBRARY OF HARVARD UNIVERSITY has just issued nos. 48 and 50 of its valuable series of "Bibliographical Contributions." The first is a "Bibliography of the Historical Literature of North Carolina," by Stephen B. Weeks, which, although modestly characterized by its compiler as but a "preliminary catalogue," seems comprehensive and is excellently arranged. The titles are, as a rule, briefly annotated. No. 50 of the "Contributions" is an interesting "Analysis of the Early Records of Harvard College, 1636–1750," by Prof. Andrew McFarland Davis, who summarizes the many quaint entries of charges, repairs, meetings and official matters recorded in the old "college books" of the past two centuries.

CATALOGUES OF NEW AND SECOND - HAND Books.-A. S. Barnes & Co., 56 E. 10th St., N. Y., Trade-price list, for the use of the trade only. (8 p. 8°.)—The Book-Shop (F. M. Morris), 169 Madison St., Chicago, Ill., Miscellaneous. (No. 21, 329 titles.)—J. W. Bouton, 8 W. 28th St., N. Y., "Removal Sale Catalogue of fine imported books at an enormous reduction." (No. 24, 3236 titles.)—Harry Gregory, 167 Westminster St., Providence, R. I., Miscellaneous. (No. 25, 461 titles.) — James Rimmell & Son, 91 Oxford St., London, Engravings, etchings, drawings, etc., by celebrated artists and engravers. (No. 150, 411 titles.)—Henry Stevens & Son, 39 Great Russell St., London, Eng., Books and pamphlets relating to America, with a few maps and rare view of Niagara Falls. (No. 48, 306 titles.)—W. D. Taylor (successor to Risser & Co.), 10 Wellington St., E., Toronto, Canada, Rare editions of Latin and Greek classics, and other ancient and modern languages; and some scarce books in English. (No. 1, 900 titles.) — D. Van Nostrand Co., 23 Murray St., N. Y., Books on steam, steam-engines, machinery, mechanics and mechanical engineering: forming the first part of a complete catalogue of scientific books in sections, to be completed in 12 sections. (39 p.+26 p. adv.)

PICK-UPS.

THE following books (unique copies) were lately sold at auction in New York:
Parkman, Montcalm and Wife.
Rives, Brother to the Dragoons.

Roscoe, Life of Louis the Tenth. Wiggin, Timothy's Guest.

-F. in Library Journal.

An idle boy lost his place at a bookseller's not long ago because he objected to handling books as too serious a tax upon his strength. When he appeared on the street soon after attired in much more splendid apparel than he had usually worn, an acquaintance asked him what he was doing. "Doing," replied the boy, "I'm playin' de strong man in a dime museum."—The Sun.

LITERATURE BY THE YARD.—A correspondent of the Birmingham Mail writes: "I have hither-to regarded the man who bought books by the yard as a mythical person. But I find he does actually exist. Some of our leading booksellers are accustomed to make up sets of books which they sell at a stated price, say, £3 or £5. Into one of these shops a gentleman who had built himself a nice new house came the other day and said he had a recess filled with shelves on which he wanted to keep books. Would they send him up three five pound sets? Certainly they would. The gentleman came in a few days after and said they looked very well. 'But,' he said, 'they weren't enough. I wish you would send me enough to fill three yards more.'"

WHY BAEDEKER WAS BAD. Grant Allen relates that he was sitting one day under the shade of the Sphinx, turning for some petty point of detail to his Baedeker's guide-book. A sheik looked at him sadly and shook his head. Murray good, he said in a solemn voice of warning; Baedeker no good. What for you use Baedeker?"

"No, no; Baedeker is best," answered Mr. Allen. "Why do you object to Baedeker?"

The sheik crossed his hands and looked down on him with the pitying eyes of Islam. "Baedeker bad book," he repeated; "Murray very good! Murray say, 'Give the sheik half a crown'; Baedeker say, 'Give the sheik a shilling."—Frank Harrison's Family Magazine.

Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT

APRIL 6, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's

issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the Weekly solely for their information. The Record of New Publications of The Publishers' Weekly is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

RE-BINDING .- VII.*

No skin, however, for fine binding, is equal to that of the goat. Webster says that morocco is chiefly from the goat, though a cheaper kind is made from sheep; and a similar definition is given in Stormonth's new dictionary. These definitions are misleading; morocco is goat-skin and goat-skin only; sheep-skin is used only for an imitation. The difference existing in the ordinary Turkey morocco, so called from the pebble grain which it takes, and to distinguish it from the smooth and straight-grained morocco that was in use before its introduction, is simply a difference in the skins of the animal, the grain, stoutness, and quality depending on the local characteristics of the breeds.

Morocco has a long, tough texture by nature, and is tanned without aid of chemicals, and so will stand not only hard and constant use but will resist far better than any other leather the corroding influences of heat, foul air and gas. But moroccos vary greatly in price, and are imitated in very many ways, so one must always watch, not only to get the best morocco, but to get morocco at all. It is said that only the best morocco should be used. This is not strictly true. It would be more advisable to get the best for the purpose intended. The best morocco is levant, which is not only the handsomest but will outlast all others. Still, the use of it in a library is an extravagance,

because while it costs from 25 to 50 per cent. more than the so-called "Haussman skin," its endurance is but little better. There is no saving of labor to be effected by its use, since binders class it as fancy work and charge a fancy price for it.

The morocco which is best suited for library work is the grade known in the market as "genuine morocco." All this grade of leather is good for one kind or another of work, but in the majority of cases the leather which costs the highest price is the most enduring and the cheapest. The cheaper grades of "genuine morocco" are not only thinner but smaller skins, and can be used to advantage only on small work and on books having but moderate use. In cost this leather is about the same as the best Persian, or bastard, morocco, but for ordinary purposes it is to be preferred to it.

Persian in its substance is as strong as goatskin and resists tearing, but on the surface it is tender like sheep and shows many imperfections. There seems to be but little use for Persian, as only the better quality can be trusted, and this overlaps in price the grades of "genuine morocco." Librarians in this country have given it a trial and report it unsatisfactory, though in England the circulating libraries like Mudie's and Smith's use a great deal of it. Persian is a good-looking leather, and wears quite well. It is, however, more apt to fade than "genuine morocco," and on exposure to heat it becomes hard and brittle. The lighter shades of it are apt to streak and scratch, so that the darker shades only are commonly in the market.

The so-called imitation of French and German moroccos is not much used in this country for library binding. While it is a fact that this leather is made from sheep-skin, yet it is so well tanned that it will wear only a trifle poorer than Persian, and European binders do not hesitate to advertise and use it by name.

Another imitation of morocco made from the Persian sheep is known as "bock." It is a bad leather, giving scarcely better wear than good roan, and is a dangerous imitation, being often hard to distinguish from morocco when fresh on a book. A case is known where a binder informed a customer that "bock" and morocco were the same thing, and persuaded him to make out specifications for "bock or morocco." Other imitation moroccos are often made from common sheepskin and from buffing, but they are not hard to detect.

Some imitations of morocco are so finely wrought that when they are well worked upon the book a thorough knowledge of leather is necessary to detect them. Such imitations are preferable to real morocco when the genuine

^{[*} Continuation of the series of "The Profession of Bookselling," from pp. 490-497 of the present volume. A list of the authorities quoted will be given with the concluding chapter.—Ed. P. W.]

article has been burnt in the coloring process.* Good morocco should have a uniform firmness of grain, not soft or spongy, or too harsh to the touch, with the feeling of being scorched. Of course the bookseller or librarian is left very much at the mercy of his binder as to whether he gets genuine goat or sheepskin, and for this reason, again, should be very careful in the selection of an honest man.

To obtain crushed leather, the skin is first fitted to the book, and then the book is placed between silver plates, and the whole is placed in a press. The pebble by this means becomes flattened, and presents a more finished surface.

In binding in leather it is well to avoid both the very light shades, which are most expensive and will not keep clean, and the very dark, especially the black and the very dark green, which are tender. Binders prefer the blacks, but only because they are easy to match and can often be bought lower than other shades. Skins which are failures in lighter shades are often dyed black, and this tends to rot the fibre of the leather. The best colors for wear are the lighter browns, greens, olives, cochineal red, blue and maroon.

(To be continued.)

BOOKSELLERS' ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE Board of Managers of The Booksellers' League have arranged for another "Smoker," to be given on the evening of the 19th inst., at 117 West Twenty-third Street. The same committee that made such a splendid success of the first "Smoker" has again been chosen to provide for the entertainment. Light refreshments will be served during the evening, and pipes and tobacco—this time a somewhat milder and better sort of the latter—are also promised. The Managers of the League desire it to be understood that all members of the book and allied trades, whether at present members or not, are welcome at these gatherings.

NORTHWESTERN BOOKSELLERS' AND NEWS-DEALERS' ASSOCIATION.

MINNBAPOLIS, MINN., March 28, '95.

As THE secretary of the above-named association, I would be pleased to hear from the book publishers and jobbers of the U. S., and the retail book and news dealers of the Northwestern States, as to the advisability of holding an annual meeting in St. Paul or Minneapolis during the coming summer. Such annual meetings can be made of great value to both the retail and wholesale trade.

CHAS. D. RAYMER, Secretary.

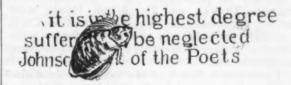
ANOTHER BOOKWORM FOUND.

H. H. Bowers, of Bowers & Loy, booksellers, of III Nassau Street, New York, according to the Sun, found a bookworm on April I, in a copy of "Blair's Lectures on Rhetoric and Belles-Lettres," published in New York City by George Long in 1817. The volume is one of 2000 duplicates purchased by the firm at a sale of books by the Redwood Library of Newport.



It is believed that this number lay untouched on the shelves of the Redwood Library for fifty years at least. The volume numbers 500 pages of American paper, and is bound in leather. A narrow passage was eaten by the worm from the lower edge of the book to a point half an inch deep and about two and a half inches from the binding. Zigzagging its way across the page, the worm reduced the paper to a fine grayish powder. It then turned inward and made a hole from cover to cover as clean as if made by a sharp punch. After a crooked journey across the blank pages in the back of the book, it started on its return trip. Twice it digressed and struck the lower edges of the leaves, but each time returned and resumed its original route.

When found it had reached page 262 and was industriously eating its way through Lecture 24, "On a critical examination of the style in a passage in Dean Swift's writing." It had just eaten the portentous words "to be" in the





phrase "But against that inattention by which known truths are suffered to be neglected," quoted from Johnson's "Lives of Poets," when Mr. Bowers caught it and dispossessed it. The worm is about three-eighths of an inch long, black in color, and is well supplied with legs, ten or so on each side of the body. The head is pointed, and under a low-power microscope sharp cutting mandibles can be seen. The illustrations given in connection with this account are printed with the permission of the New York Sun.

^{*}The modern methods of tanning do not give us leather as durable in itself for bookbinding purposes as was the leather tanned by the old processes, which processes lasted from three months to two years. The Turkish goat-skins are still the best in use though expensive. The suiphur found in the leather used in library bindings is attributed to the sulphide of sodium used in tanning, as described in "Ure's Dictionary," Supplement of 1878.

HONOR TO THE AUTHOR OF "AMERICA."

On the 3d inst. a public reception was given to Rev. S. M. Smith, the author of the patriotic hymn "America," in celebration of his eightieth birthday. The Music Hall in Boston was filled to overflowing in the afternoon and evening. Curtis Guild presided over the exercises in the afternoon, and introduced the venerable author of the favorite hymns. There was a chorus of 200 school children and music by Baldwin's Cadet Band. The Rev. Edward

Everett Hale and others spoke.

The main celebration was in the evening, when Gov. Greenhalge presided. Dr. Smith, who was present, told, among other interesting things, how "America" came to be written. In 1831 Commissioner Woodbridge, of New York, was sent to Germany to inspect the public schools there. He found that a great interest was taken in music, and brought home several music books, placing them in the hands of Lowell Mason. As Mr. Mason had no knowledge of German, he asked Dr. Smith to translate some of the songs, so he could write new words for some of the music, as he wished to prepare a choir-book for children's voices.

Dr. Smith was looking over this book one day in February, 1832, when his attention was drawn to a tune which he thought particularly appropriate because of its simple, natural movement. The German words were patriotic, and he was seized with the thought: "I will write a patriotic hymn of my own." Then and there "America" was composed, written on a scrap of paper. It was composed in less than half an hour and reposed in the folds of a portfolio for a long time before being sent to Mr. Mason, who brought it out on the Fourth of July at a children's celebration in Park Street Church, Boston. This was the first time it was sung in public. It was first published in the "Juvenile Lyre," a children's song-book. Dr. Smith said that he was not by any means persuaded that the music was of English origin. There is good authority for the statement that it was written by a German for Germans.

Col. A. A. Pope, Prof. E. P. Jackson, Commander Thayer, and Dr. Alvah Hovey were among the speakers. The Harvard Glee Club, Handel and Haydn Society, Mrs. Jennie Patrick Walker and others furnished musical

entertainment.

Exercises in honor of the occasion were also held in the public schools of Chicago, Birmingham, Ala., and elsewhere.

TRANSIENT TRADE.

TRANSIENT trade, says The Reading Public's Guide, is "quite an important factor to many dealers, and should be skilfully angled for. For they, as a class, are profitable customers, as they seldom question the price. It is the article they want. Hardly ever any of them are 'short on cash.' When their mind is made up as to what they want, they stop at the first dealer they come to, and if he has not what is desired, they go to the next, and so on until they get just what is wanted. They are a class very hard to persuade into buying anything but what they call for. But if the dealer has the book they want, they ask the price, plank down the money, and are off to devour its contents."

PRICES AT THE ALEXANDER SALE.

THE prices realized at the sale of the L. D. Alexander library by Bangs & Co. last week were exceedingly good. On the second day Izaak Walton's "Compleat Angler," first edition, T. Maxey and Rich. Marrish, 1653, full morocco, extra full gilt, a fine copy, was sold for \$1325. (A copy a trifle smaller sold in London in 1892 for \$1950, the highest up to the present time.) Second edition, much enlarged, 1655, \$210; third edition, post 8vo, 1661, \$150; fourth edition, 1668, \$95; fifth edition, 1676, \$90; another fourth edition, \$100; an edition with notes by Moses Browne, London, 1750, \$23; a beautiful-type edition, with notes by Sir John Hawkins, 1815, made 4 vols. 4to by extra illustrations, scarce or of high order, \$404; Pickering's fine edition, 2 vols., imp. 8vo, boards, uncut, India proofs before letter, etc., inserted, \$71; the edition by John Major, London, D. Bogue, 1844, \$16; and a Pickering edition, 1836, 6 vols., imp. 8vo, over fifty beautiful engravings by Stockard and Insleipp, bound by W. Prall, six extra etched titles by Joseph F. Sabin, \$222. On the third day a beautiful quarto extra illustrated volume of Thomas Zouch's "Life of Isaac Walton," London, 1824, bound by Pratt, was sold for \$113.50. A number of different editions of Walton and Cotton sold at prices somewhat lower than ruled on the second day. In the miscellaneous section Pickering's Aldine edition of the British poets went for \$111. Campbell's poems, in one volume, gorgeously bound by Zaehnsdorf, went for \$28. Seven small volumes of Henry Thomas Buckle's lectures reached a bid of \$26.25. Borrow's three volumes on "Wild Wales," a work seldom seen in auction rooms, brought \$20.25

POSTAL MATTERS. HAND-STAMPS ON CIRCULARS.

THE Postmaster-General has issued an order to the effect that hand-stamped alterations of. or additions to, price lists, invoices, catalogues, or other forms of the same nature, as well as like changes in circulars or other printed matter, converting the same into orders for goods or making any announcement of the character of a personal communication, are held to be equivalent to writing or typewriting, and will therefore subject the matter upon which they may be impressed, when mailed, to the letter rate of postage. Mere business cards, however, or other hand-stamped additions clearly of an advertising character, may be impressed upon third-class matter without subjecting it to the higher rate of postage.

RESTRICTION OF SECOND-CLASS MAIL.

POSTMASTER-GENERAL BISSELL has issued an order restricting second-class matter to actual subscribers for journals entitled to the pound rate.

He directs that hereafter "postmasters will see that the publications offered for mailing have a legitimate list of subscribers made up, not of persons whose names are furnished by advertisers or by others interested in the circulation of the publication, but of those who voluntarily seek it and pay for it with their own money, although this rule is not intended to interfere with any genuine case where one person subscribes for a limited number of copies for another.

OBITUARY NOTES.

CHARLES CAMILLE DOUCET, French dramatic author, died in Paris on the 1st inst., aged eighty-three.

JAMES SIME, the well-known writer on subjects connected with German literature, died March 21. His life of Lessing is a masterly work.

DAVID MARVIN STONE, for forty-four years connected with *The Journal of Commerce*, died in Brooklyn, N. Y., on the 2d inst. He was born in Oxford, Conn., December 23, 1817.

A. W. Cook, formerly a newspaper publisher at Scranton, Pa., and well known as a writer of bear and other wild game stories, died on Monday night, at Schenevus, N. Y., from diabetes. He was fifty years old.

MATTHEW BENNETT WYNKOOP, one of the oldest printers in New York, died March 31, aged sixty-four. He was the founder of the firm of Wynkoop & Hallenbeck, whose name has figured as the publishers on the title-pages of most of the privately printed books that have been issued in the East during the last forty years.

LIEUT. GEN. SIR G. T. CHESNEY died in London on the 1st inst. General Chesney was the author of a brochure, "The Battle of Dorking," which created a great sensation years ago in England, so realistically was it written. In 1868 he published his "Indian Polity," which was followed by "The Dilemma," and "The Private Secretary" in 1881.

THE VERY REV. ROBERT PAYNE SMITH, Dean of Canterbury, died in London on the 1st inst., aged seventy-seven. He published an elaborate Latin catalogue of the Syriac Mss. belonging to the library of the Bodleian at Oxford, of which he was under-librarian for a time. He was the author of Commentaries on Jeremiah, Genesis, Isaiah and Samuel, and other works.

A. J. TAFEL, senior member of the old Homoopathic publishing house of Boericke & Tafel,
Philadelphia and New York, died in Philadelphia on March 9, of agina pectoris, after an
illness lasting but a few hours. The first publications of the firm were issued in 1867, since
which date they have published the majority of
the works on Homoeopathy issued in this country. The business will be continued by the surviving partners.

NOTES ON AUTHORS.

EMILE ZOLA has again been elected president of the Société des Gens de Lettres.

It is said that Eugene Field was the original of "Spoopendyke," made immortal by Stanley Huntley.

MACKENZIE BELL is writing a small volume on the late Miss Christina Rossetti's work. The book will be mainly critical.

According to the London Sun, all of Ouida's property in Italy has been sold for debt. It is stated, also, that the popular novelist is almost penniless.

MRS. KATE DOUGLAS WIGGIN, author of "Timothy's Quest" and other stories, was married March 29 to George Christopher Riggs, of New York City.

WILLIAM WATSON, the English poet, has been granted a pension of \$500 a year by Rosebery's government. The Gladstone régime had already provided him with a pension of \$1000 a year.

Poe's cottage, at Fordham, has been sold again. The widening of the Kingsbridge Road will necessitate the removal of the historic story-and-a-half house. The new proprietor (a dentist) will move it back to the rear of the lot, and use it as an office.

"My full name is George Louis Palmella Busson du Maurier. My name Palmella was given to me in remembrance of the great friendship between my father's sister and the Duchesse de Palmella, who was the wife of the Portuguese Ambassador to France. Our real family name is Busson; the 'Du Maurier' comes from the Chateau le Maurier, in Anjou on Maine. It belonged to our cousins, the Auberys, and in the 17th century it was the Auberys who wore the title of Du Maurier.... My grandmother was a Bruaire, and was descended from Jean Bart, the admiral.... My mother was an English woman, and was married to my father at the British Embassy in Paris, and I was born in Paris, on March 6, 1834, in a little house in Champs Elysées, which bore the number 86."— From "An autobiographic interview with George Du Maurier," by Robert H. Sherard, in McClure's Magazine.

· JOURNALISTIC NOTES.

MR. BOWLES, the publisher and editor of *Modern Art*, has sold a half-interest in that publication to the Prang Company. He will continue to edit the periodical, which will henceforth be published in Boston, instead of Indianapolis.

A NEW monthly, to be published by Meyer Brothers & Co., is entitled L'Echo de France. It will contain a chatty review of important happenings in France and the United States, and will give up-to-date notices of authors and their newest books, and of items of theatrical interest. All the advertisements are French and show enterprise. The Echo will be printed here, and the subscription price is \$1 per year.

THE first number of a new monthly devoted to social, religious and literary subjects is issued by the Rosa Sonnenschein Co., Chicago. Its title, The American Jewess, explains its scope and object, and every Jewess in America is called upon to contribute to its pages any matter calculated to promote the religious and social equality of Jewish and non-Jewish women. The first number has 64 pages and a greatwealth of illustrations.

PERSONAL NOTES.

SEVERAL of Warren Snyder's admirers in the New York book trade welcomed his return to their midst on the evening of March 30, by a collation at the Hotel Waldorf.

MR. W. P. ROBINSON, for the past six years manager of the American branch of Tillotson & Son's English syndicate, has resigned his position on account of continued ill health. Mr. Ben. D. Steiner, for the past three years representative of the American branch, has succeeded Mr. Robinson.

BUSINESS NOTES.

ALBUQUERQUE, N. M.—Estella T. Allen, bookseller, has sold out his stock at auction.

ATHENS, PA.—Walter L. Smith has purchased the book, stationery and news store of John Simmons.

Brandon, Mass.—Judgment for \$144 has been rendered against Chas. Cliffe, bookseller.

Brazil, Ind.—Rupert & Higgins, booksellers, have been succeeded by J. D. Stratchan.

Buffalo, N. Y.—The Baldwin Publishing Co. has been incorporated by Edson J. Weeks, G. S. Thompson, Howard J. Ball, and others, to publish the "Baldwin Official Railway Guide."

CANANDAIGUA, N. Y.—A new book-store is to be started here by George Hicks, formerly at Foster's book-store, and Robert McKerr.

CEDAR RAPIDS, IA.—E. R. Derby, bookseller, has retired from business.

CHICAGO, ILL.—At the annual meeting of the C. M. Barnes Co., held recently, a gratifying report of the past year's business was made and a dividend of eight per cent. was declared on its stock. The following officers were elected for the ensuing year: President, C. M. Barnes; vice-president, L. R. Penfield; secretary, G. A. Albrecht; treasurer, W. R. Barnes.

CHICAGO, ILL.—Fleming H. Revell Company will remove on May I from their present quarters at 148-150 Madison Street, which they have occupied for fifteen years, to the much more commodious and convenient store and basement at 63 Washington Street.

COLUMBIA, S. C.—Louis Forde and Nelson Emlyn have opened a new book-store here.

NAPERVILLE, ILL.—The Central News Co., Alvin Scott, president; Geo. E. Royce, secretary; W. C. Barber, treasurer, has been formed to do a general periodical business.

NEW YORK CITY.—The Excelsior Publishing House have removed to 26 City Hall Place.

NEW YORK CITY.—The Henry Clay Publishing Co. has been incorporated by Thomas E. O'Shea, N. Scammon Jones, and George E. Weeds, to publish, purchase and sell books, periodicals, and general literature and readingmatter.

NEW YORK CITY.—The Humboldt Publishing Co. has been incorporated; capital, \$40,000, and directors, J. B. Dickinson, R. B. Davis, Daniel Loughlin, Mary Loughlin, G. M. Bladworth, of New York.

OMAHA, NEB.—J. M. French & Co., subscription-book publishers, have been succeeded by the National Publishing Company.

OMAHA, NEB.—On March 30 the partnership heretofore existing between Clement Chase and George B. Eddy, as Chase & Eddy, has been dissolved by mutual consent, Mr. Eddy retiring. Mr. Chase, who will continue the business in the same place under his own name, started the Omaha Excelsior in 1883, and it is now the most prominent weekly newspaper in the Missouri Valley. In 1884 he and Mr. Eddy began in a very small way as printers, and from this the whole business has grown up somewhat upon the demand of the public for

this and for that, which they added to the stock from time to time, until now the firm carries a complete line of books, stationery, periodicals, and side lines of toys and foreign stamps. Mr. Chase also has a complete plant for copper and steel plate engraving and printing and a full job printing office. The store has the very best location in the city.

PARSONS, KAN.—Ed. Beso, has removed his book and news stand to the Karr Block, and is increasing his stock considerably.

RICHMOND, VA.—The J. W. Randolph Company was incorporated March 29, to conduct the book and stationery, publishing, binding and printing business, known at different times as Randolph & English and J. W. Randolph & Co. The capital stock in this concern is to be not less than \$20,000 nor more than \$100,000, divided into shares of \$100 each. The officers for the first year are: President, Norman V. Randolph; vice-president, J. V. Bidgood; secretary and treasurer, R. Tucker. Directors—Norman V. Randolph, J. V. Bidgood, R. Tucker, J. J. English, Jr., William J. Quigley and L. L. Cheatwood.

ROCHESTER, N. Y.—Home Interest Publishing Co. has been incorporated by Edward B. Leary, L. W. Johnson, and Harvey B. Graves, to publish and sell a periodical to be known as *The Home Interest*,

St. Louis, Mo. — The American Magazine Exchange, hitherto in Pope's Theatre Building, has removed to more commodious quarters in the new De Menil Building, where it will have ample room for its new department: books new and old.

SAN BERNARDINO, CAL.—A. W. Barnum, bookseller, has made an assignment. Liabilities, \$11,000; assets, \$5000.

SAN FRANCISCO, CAL.—The Whitaker & Ray Co., of which John Ray is president, James Whitaker, treasurer, Charles M. Wiggin, secretary, and Charles Ray and C. C. Adams, directors, have acquired the entire educational business of the Bancroft Company, and will also conduct a general school-book and supply business. Mr. Wiggin, the secretary of the company, who will have charge of the business, had charge of the educational department of the Bancroft Company for many years. The new company has its headquarters in the History Building, 723 Market Street.

SCRANTON, PA.—A new building destined to be recognized as one of the most complete and imposing business structures in Scranton is the four-story building of M. Norton, bookseller. It is 100 x 25 feet, and the front is of Indiana stone. Work on the interior has begun and it will be ready for occupancy almost at once. Mr. Norton succeeded Blake & Co., in the old building on the site, April 1, 1871. The fire of September 15, 1894, damaged the building beyond repair and it had to be torn down.

WASHINGTON, PA.—Frazee & Reynolds, book-sellers, have removed to new quarters.

YONKERS, N. Y.—The book-store of H. M. Pratt has changed hands. W. Palmer East, who has had charge of the business for a number of years, has bought Mr. Pratt's interests, and after April 1st he will remove the business to his own building at 50 Warburton Avenue.

LITERARY AND TRADE NOTES.

DAVID NUTT, London, will publish in the course of the summer, "Legends of Florence," collected and retold by Mr. Charles G. Leland ("Hans Breitmann").

C. N. CASPAR, Milwaukee, has bought the entire edition of "Strophes of Omar Khayyam," translated by John Leslie Garner. Mr. Caspar will hereafter supply the trade with this book.

J. SELWIN TAIT & SONS will publish at once a new story by John Strange Winter, entitled "The Major's Favorite." They will also publish directly the first of their Zenda series of graphic copyright fiction.

THE UNIVERSALIST PUBLISHING HOUSE call attention to the fact that the title of Rev. C. E. Nash's book is "The Savior [not Sorrow] of the World," and that the full title of Professor Lewis' book is "Church Harmonies, New and Old."

GINN & Co have in preparation a work entitled "Money and Banking, illustrated by American history," by Horace White, in which the author aims to show how the laws of money, universal in their nature, have worked themselves out on the American continent.

WILLIAM BEVERLEY HARISON has just ready a third edition of the popular little book, "Old Mother Earth—new highways and byways," which has been out of print for some time. Mr. Harison, who has acquired the plates and copyright, has also in preparation a special illustrated edition of the book.

GOV. MORTON on the 2d inst. signed the bill which permits the consolidation of the Astor and Lenox libraries and the Tilden Trust Fund. It is confidently expected that some time in the near future all the libraries in New York City, with possibly one or two exceptions, will combine and be operated under one management.

THE works of the Rev. Dr. John Hall, pastor of the Fifth Avenue Presbyterian Church, will hereafter be issued by A. S. Barnes & Co., in four volumes, with the following titles: "Papers for Home Reading," "Questions of the Day," "God's Word Through Preaching," and "Familiar Talks with Boys."

PORTER & COATES have just ready "Elam Storm, the Wolfer," by Harry Castlemon, being the second volume of the Lucky Tom Series; also, "Alison's Adventures," a book for girls by Lucy C. Lillie, which forms the second volume of the Honest Endeavor Series. They will publish shortly in the Forest and Prairie Series "The Path in the Ravine," by Edward S. Ellis.

THOMAS WHITTAKER has in preparation a new work on inspiration, by the Rev. Frank Hallam, entitled "The Breath of God"; "The World and the Wrestlers," by Hugh Miller Thompson, Bishop of Mississippi, being the Bohlen Lecture for this year; and "One Thousand and One Anecdotes," for the convenience of all classes of public speakers, conveniently classified.

THE AMERICAN BAPTIST PUBLICATION SOCIETY will publish early in June "The Spiritual Autobiography of A. J. Gordon, D.D.," consisting of an unpublished manuscript left by Dr. Gordon, which details the development of his spiritual life as related specially to his method of thought and work. An interpretation by Dr. A. T.

Pierson, which is added to this work, will unfold the autobiography and add greatly to its interest.

As a foil to the recent exhibitions of historic and otherwise remarkable bookbindings, Messrs. E. P. Dutton & Co. have conceived the happy thought of making a selection from the books in their stock representing the work of different publishing houses, and are exhibiting it in one of their show-windows where any passer-by may see it. As a whole, the exhibit reflects creditably on the taste of the American publisher, who is learning more and more to combine appropriateness with decorative effect. What the French publisher has accomplished in paper covers, the American promises shortly to attain in cloth bindings. They have also on exhibition a collection of over 2000 different prints of Napoleon and Napoleonic era, collected by an enthusiast during the past twenty years.

MR. E. J. Dodd, partner in the firm of Frederick Warne & Co., has decided to retire from business. Mr. Dodd has been in business for a full half-century, and has therefore well earned a rest. As a publisher he has had exceptionally wide experience, having mounted the ladder from the lowest rung to the high place which he now relinquishes. There is not a phase of the English book trade that he does not know, nor many men in it with whom he is not in some way acquainted. On the literary side also his sympathies have been active, and in the course of his long career he has aided and encouraged more than one author who now occupies a distinguished place. Mr. Dodd carries with him into his retirement the good wishes of a large circle of friends.

THE WHITE CITY ART COMPANY, 319 Dearborn Street, Chicago, have begun the publication of a series entitled "Art Idols of the Paris Salon." The work is to be issued quarterly, each part containing six reproductions (14 x 17 inches in size) of the works of prominent French painters. The first part contains: "Leda," by T. Robert Fleury; "The Spider's Web," by Fernando Le Quesne; "Artemis," by Joseph Wencker; "The Fall of Babylon," by Georges Rochegrosse; "Phrosine and Milydore," by Jeane Benner; and "The Daughters of Menestho," by Fernando Le Quesne. The second part, to be ready on the 25th inst., will contain reproductions of paintings by Ballavoine, Henner, Caucauvrier, Dantan, Bouguereau, and Gérome. The subscription price is \$4 per year, or \$1 a part.

MACMILLAN & Co. announce a new biography of Adam Smith, by John Rae, the author of several notable works on economics; a translation revised and enlarged by Dr. Ernst von Hallis' report on "Trusts" made to the Berlin Verein for Sozial-Politik, which is made valuable by an appendix containing a carefully prepared list of trusts and a bibliography of the subject comprising 300 titles. The Macmillans also have nearly ready "Summer Studies of Birds and Books," by William Warde Fowler; Page's edition of "Horace's Odes" in the Classical Series; a third edition of Prof. Stanley Jevon's "The State in Relation to Labor," brought up to date by foot-notes and furnished with an introduction by the editor, M. Cababé, on the present aspect of some of the main features of the labor question.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five Unnes for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line. Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is a cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the harge is to cents per line, All other small advertisements will be charged at the

uniform rate of 10 cents per line. Eight words may be reckened to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertise-ments through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith. Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after

their firm-name the word [Cash]

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

J. Abraham, 80 4th Ave., N. Y. [Cask.] Frank Leslie's Illustrated Newspaper, from v. 1, 1855, to 1865, inclusive, bound or unbound, must be in good condition.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, III.

Lightfoot's Apostolic Fathers, 5 v., second-hand.

Lanier's English Novel.

The Tabernacle, the Priestly Garments, etc., by H. W. Soltan, 8°. Morgan & Scott, London.

Leviticus, with notes by Andrew A. Bonar. Nisbet &

Co., London, 1861.
The Law of Offerings, by Andrew Jukes, 8°. Nisbet &

Co., London, 1894.
The Acts and Epistles (Memphistic), by P. Bötticher. Halle, 1852. Any eds, will do.

American Book Co., 806 B'way, N. Y. Science and Health, by Mary B. Eddy.

American Magazine Exchange, St. Louis, Mo. St. Nicholas and Harper's Young People, early nos. or complete v. 1 to 4.

Antiquarian Book-Store, Omaha, Neb. Flush Times in Alabama Anything on the manipulation or coloring of leather, new or second-hand.

Armor's Old Book-Store, Harrisburg, Pa. Messages, Vetoes, and Executive Papers of Governors of Pennsylvania from 1866 to date. Honor Bright, by author of Malbrook. Magazine of Art, Dec., 1893.

F. H. Baer, 224 Bank St., Cleveland, O. [Cash.] Anything in Great Writers Series. Chap Book, nos. 3 and 4.
Louise I, Guiney, Songs at the Start. Boston, 1884.
E. R. Sill, Venus of Milo. 1883.
J. W. Riley, Afterwhiles. 1887.

H. C. Baird & Oo., 810 Walnut St., Phila., Pa. Brannt's Animal and Vegetable Fats and Oils. Cristiani's Perfumery and Kindred Arts. Davis' Manufacture of Leather. Wahl's Galvanoplastic Manipulations.

Bartlett's Book-Store, 33 E. 22d St., N. Y. H. Miller's Testimony of the Rocks.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass. 2 copies Shadow of John Wallace. White, Stokes, 1884.

Brentano's, 1015 Pa. Ave., Washington, D. C. Uncle Tom and the Pope. pap. or cl. The Question of Silver, Ehrich. Putnam.

The Bowen-Merrill Co., Indianapolls, Ind. Rand, Economic History. 1868. Bagehot, Postulates of English History, Political Economy. omy.
Taylor, Introduction to History of Factory System in Earliest Times.
Sheppard, Fall of Rome and Rise of New Nationalities.
Geffeken, Church and State, tr. by Taylor, 2 v.
Curteis, The History of the Roman Empire.
Von Sybel, History of the French Revolution, 4 v.
Bishop, J. Leander, History of American Manufactures from 1608 to 1860.

Bowers & Loy, III Nassau St., N. Y.
All 1st editions, sound copies.
Leon's Catalogue of first editions. Leon's Catalogue of first editions.

First ed. of American Books, pub. by Stone & Kimball.
Rise and Fall of the Dutch Republic, Motley, 3 v. 1856.
Bancroft's Hist. U. S., v. 1, 1834; v. 2, 1837; v. 3, 1840;
v. 4, 1852; v. 5, 1853; v. 6, 1854; v. 7, 1858; v. 8, 1860.
Tempest and Sunshine, M. J. Holmes.
Dora Deane, M. J. Holmes.
Harper, 1855.
Life Thoughts, H. W. Beecher.
Boston, 1858.
Nile Notes, G. W. Curtis.
N. Y., 1851.
Lotus Bating, G. W. Curtis.
N. Y., 1852.
Field-Book of the Revolution.
B. J. Lossing.
1851-1852.
Adventures in Fairyland, by R. H. Stoddard.
Washington and the Revolution, by E. P. Whipple.
Hebrew Lyrics, by Thos. Bulfinch. Hebrew Lyrics, by Thos. Bulfinch.
Poor and Proud, by Oliver Optic.
The Throne of David, by Ingraham.
English Traits, by Emerson. Boston, 1856.
Leaves of Grass, 32 poems, by Walt Whitman. N. Y., 1856.
College Words and Customs, by Bartlett.
The Last of the Foresters, by Jno. Esten Cooke.
The Imperial Guard of Napoleon, by Headley.
The Bells, by T. B. Aldrich. 1855.
Daisy's Necklace, by T. B. Aldrich. 1856.
Songs of the American Revolution, by Frank Moore. 1856.
Matrons' Manual, by Dr. Hollick.
Marriage Guide, by Dr. Hollick.
Venereal Diseases, by Dr. Hollick.
Male Generative Organs, by Dr. Hollick.
Allibone's Dictionary of Authors, pub. by Childs & Peterson. Peterson The Bay Path, by J. G. Holland.
Timothy Titcomb's Letters, by J. G. Holland.
The Boat Club, by Oliver Optic. Boston, 1855.
In Doors and Out, by Oliver Optic. Boston, 1854.
Flower Fables, by Louisa M. Alcott. Boston, G. W. Flower Fables, by Louisa M. Alcott. Boston, G. W. Briggs & Co. A Long Look Ahead, by A. S. Roe. N. Y., 1855.
Literary and Historical Miscellanies, by Geo. Bancroft. N. Y., 1855.
The English Orphans, by M. J. Holmes. N. Y., 1855.
Life of Washington, by J. T. Headley. N. Y., 1856.
Nick of the Woods, by R. M. Bird. N. Y., 1853.
Our Girls, by Louisa, M. Alcott.
Ghostland, by Emma Harding Britten.
Crocker, Legends and Traditions of Ireland.
Adventures of an Arkansas Doctor.
Adventures of Capt. Simon Suggs.
Artemas Ward, His Book.

Rabelais. Bohn Library. C. A. Brewster, Keenan Bldg., Troy, N. Y. Honor Bright. Peter Paul. Documents of Capt. George Dennison of Conn., pub. in Worcester, Mass., 1881.

Artemas Ward, His Book. Rinaldo Rinaldini.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis. [Cash.] Bryant, Poems of Nature. Bryant, Poems of Nature.
Century, June, Oct., 1894.
North Am. Rev., nos. 438, 439.
Harper's Mag., March, 1894.
British Bookmaker, Aug. 25, 1888.
University Extension, Feb., 1893.

Bryant & Douglas, 1002 Walnut St., Kansas City,
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Collections of Georgia Historical Society, V. 1.
McCaul's History of Georgia.
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O. N. Caspar, 437 E. Water St., Milwaukee, Wis. Gibbon's Rome, by Milman, v. 1, shp. Harper, 1860. Heptameron, Count Grammont, Bohn ed. Pettigrew, T. J., Superstitions Connected with Medi-1844 Herd Register of American Jersey Cattle Club, v. 22, etc. Hardy, Manual of Buddhism. Lond., 1880. Hodgson, Literature and Religion of Buddha. Life of Custer and of Rain in the Face. 2 copies Transactions of Illinois Hortic. Soc., 1867.

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Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, III. [Cask.]
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Hunter, Glenn & Hunter, Detroit, Mich. Annual American Catalogue for 1801.

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